

NEW ACQUISITIONS MARCH 2016

Please note: No Call Number = New Acquisitions Shelf

Books

Mónica Mayer : Si tiene dudas... pregunte : una exposición

retrocolectiva : When in doubt... ask : a retrocollective exhibit : [begleitend zur Ausstellung Mónica Mayer, 6. Februar bis 31. Juli 2016] / MUAC Museo Universitario Arte Contemporáneo, UNAM ; hrsg. von Karen Reiman Cordero. - Mexiko City : UNAM Fundación Alumnos 47, 2016. - 271 S.

California Dreaming II : die Beat Generation und ihr Einfluss auf die Kunst - Köln : Kunstforum International, [2016]. - 236 Seiten. : Illustrationen. (Kunstforum International ; Bd. 239)

Salvato, Nick:

Obstruction. - Durham : Duke University Press, 2016.

Toal, Catherine:

The Entrapments of Form : Cruelty and Modern Literature. - First edition. - New York : Fordham University Press, 2016.

Theunissen, Michael:

Negative Theologie der Zeit. - 5. Aufl. - Frankfurt am Main : Suhrkamp, 2015 (Suhrkamp-Taschenbuch Wissenschaft ; 938)

Foucault à Münsterlingen : à l'origine de l'Histoire de la folie / sous la direction de Jean-François Bert & Elisabetta Basso; avec des photographies de Jacqueline Verdeaux. - Paris : Editions de l'EHESS, 2015. (Collection l'histoire et ses représentations ; 10)

Œuvres / Michel Foucault. Éd. publiée sous la dir. de Frédéric Gros ...

Vol. 1. - Paris : Gallimard, 2015. - LVII, 1640 S.

Vol. 2. - [Paris] : Gallimard, 2015. - XLII, 1740 S.

(Bibliothèque de la Pléiade ; 607 und 608)

Le Goff, Jacques:

Must We Divide History Into Periods? [Faut-il vraiment découper l'histoire en tranches?] ; translated by M.B. DeBevoise. - New York : Columbia University Press, [2015].

(European Perspectives: a Series in Social Thought and Cultural Criticism)

Balibar, Étienne:

Violence and Civility : On the Limits of Political Philosophy ; translated by G.M. Goshgarian. - New York : Columbia University Press, [2015].
(Wellek Library Lectures)

Lorey, Isabell:

State of Insecurity : Government of the Precarious [Die Regierung des Prekären]. - London : Verso

Culler, Jonathan D.:

Theory of the Lyric. - Cambridge, Mass. : Harvard University Press, 2015

Hartog, François:

Regimes of Historicity : Presentism and Experiences of Time [Croire en Histoire] ; translated by Saskia Brown. - New York : Columbia University Press, [2015].
(European Perspectives: A Series in Social Thought and Cultural Criticism)

Michaud, Éric:

Les invasions barbares : une généalogie de l'histoire de l'art. - Paris : Gallimard, 2015.
(Collection NRF Essais)

DuBois, William Edward Burghardt:

Writings : The Suppression of the African Slave-Trade; The Souls of Black Folk, Dusk of Dawn ; Essays and Articles from The Crisis. - Ninth print. - New York, NY : Library of America, [2014].
(The Library of America ; 34)

Segarra, Marta:

Teoría de los cuerpos agujereados. - Primera edición. - [Tenerife] : Melusina, 2014.

Runia, Eelco:

Moved by the Past : Discontinuity and Historical Mutation. - New York : Columbia Univ. Press, 2014.
(European Perspectives : a Series in Social Thought and Cultural Criticism)

Abdur-Rahman, Aliyyah I.:

Against the Closet : Identity, Political Longing, and Black Figuration - Durham : Duke University Press, 2012.

Trinh, Thi Minh-ha:

Elsewhere, Within Here : Immigration, Refugees and the Boundary Event. - New York ; London : Routledge, 2011

Nichanian, Marc:

The Historiographic Perversion. - Translated, with an afterword, by Gil Anidjar. - New York, NY : Columbia Univ. Press, 2009.
Perversion historiographique. <engl.>

Derrida, Deleuze, Psychoanalysis / ed. by Gabriele Schwab with the assistance of Erin Ferris

Kongress: Conference "Derrida/Deleuze: Psychoanalysis, Territoriality, Politics" ; (Irvine, Calif.) : 2002.04.12-13. - New York, NY : Columbia Univ. Press, c 2007.

(Critical Theory Institute books)

Baldwin, James:

Collected Essays. - 4. printing. - New York : Literary Classics of the United States, 1998

(The Library of America ; 98)

Hurston, Zora Neale:

Folklore, Memoirs, and Other Writings. - New York : Library of America, 1995.

(The Library of America ; 75)

Derrida, Jacques:

Counterfeit Money. - Chicago [u.a.] : Univ. of Chicago Press, 1992.

(Given time / Jacques Derrida ; 1)

Granel, Gérard:

Écrits logiques et politiques. Paris : Ed. Galilée, 1990.

(Collection La Philosophie en effet)