

ICI Library

New Acquisitions January 2014

ICI Edition - Event Recordings

Elena Esposito. Virtual Contingency - Digital Techniques of Remembering and Forgetting - within the ICI Lecture Series: Constituting Wholes II. Lecture. Live-Mitschnitt einer Veranstaltung vom 27. Januar 2014 im ICI Berlin.
1 DVD (75 Min.): farb., PAL.

Penelope Lisa Deutscher. Complementarity and Futurity. Looking Back at this Sex which is "Not One" - within the ICI Lecture Series: Constituting Wholes II. Lecture. Live-Mitschnitt einer Veranstaltung vom 11. Juni 2013 im ICI Berlin.
1 DVD (53 Min.): farb., PAL.

Books

Benjamin, Walter (2013): Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit. Hrsg. von Burkhardt Lindner. - 1. Aufl. - Berlin: Suhrkamp.
(Werke und Nachlass: Kritische Gesamtausgabe. Bd. 16)

Bude, Heinz; Willisch, Andreas (Eds.)(2006): Das Problem der Exklusion: Ausgegrenzte, Entbehrliche, Überflüssige. - 1. Aufl. - Hamburg: Hamburger Ed.

Butis Butis (Eds.)(2007): Stehende Gewässer: Medien der Stagnation - 1. Aufl. - Zürich [u.a.] : Diaphanes-Verl.

Canguilhem, Georges (2013): Le normal et le pathologique. - 12e Édition.
Paris: Puf.
(Quadrige)

Chandler, Nahum Dimitri (2013): X: The Problem of the Negro as a Problem for Thought. New York: Fordham University Press.
(Philosophy/African American Studies)

Dolar, Mladen; Moder, Gregor (Eds.)(2013): The Structure of the Void.
Filozofski vestnik: FV. - Ljubljana : Filozofski Institut. (Journal)

Ferguson, Frances (2004): Pornography, the Theory: What Utilitarianism Did to Action. - Chicago, Ill. [u.a.]: Univ. of Chicago Press.

Ferrante, Joan (2008): Sociology: A Global Perspective. - 7. Aufl., neu bearb. - Belmont, Calif. [u.a.]: Wadsworth/Thomson Learning.

Galvagni, Lucia (2005): Bioetica e comitati etici. - Bologna: EDB.
(Scienze religiose, Nuova serie Istituto trentino di cultura, Centro per le scienze religiose; 13)

Hemmings, Clare (2011): Why Stories Matter: The Political Grammar of Feminist Theory. - Durham [u.a.]: Duke Univ. Press.
(Next wave)

Khatib, Sami R. (2013): Teleologie ohne Endzweck: Walter Benjamins Ent-stellung des Messianischen. - 1., Aufl. - Marburg: Tectum.
(Kommunikation & Kultur; 3)

Kristeva, Julia (2013): Pulsions du temps. David Uhrig; Christina Kkona. - Paris: Fayard.

Kuball, Mischa; Welzer, Harald (Eds.)(2011): New Pott: Neue Heimat im Revier. - 1. Aufl. - Zürich: JRP Ringier Kunstverlag.

Lughi, Giulio (2006): Cultura dei nuovi media: teorie, strumenti, immaginario. Prefazione di Mario Morcellini. - 1. ed. - Milano: Guerini e associati.
(Alfanet; 30)

Maldiney, Henri (2012): Regard, parole, espace. Vol. établi par Christian Chaput. - Paris: Cerf.
(Oeuvres Philosophiques)

Marsh, Ian (2010): Suicide: Foucault, History and Truth. - Cambridge [u.a.]: Cambridge Univ. Press.

Martinengo, Alberto (Ed.)(2006): Figure del conflitto: identità, sfera pubblica e potere nel mondo globalizzato. Studi in onore di Giacomo Marramao. - Roma: V. Casini.
(Interpretazioni)

Ofer, Eyal (2004): Die Mauer: Israel – Palästina. Ein Bildband. Mit Beitr. von Uri Avnery. - Neu-Isenburg: Melzer Verl.
(SEMITEdition)

Penney, James (2014): After Queer Theory: The Limits of Sexual Politics. - London [u.a.]: Pluto Press.

Raz-Krakotzkin, Amnon (2012): Exil und Binationalismus: Von Gershom Scholem und Hannah Arendt bis zu Edward Said und Mahmoud Darwish = Exile and Binationalism - Berlin: Europa im Nahen Osten - der Nahe Osten in Europa (EUME).
(Forum transregionale Studien)

Said, Edward W. (2014): Freud and the Non-European - London [u.a.]: Verso.

Saviani, Lucio (2008): Ermeneutica e scrittura: saggi e conferenze. - Reggio Emilia: Aliberti.
(I libri di Vattimo e Zabala). - (Aliberti studi)

Sigusch, Volkmar (2013): Sexualitäten: eine kritische Theorie in 99 Fragmenten. - Frankfurt am Main [u.a.]: Campus-Verl.

Simmen, Jeannot (Ed.)(2002): Telematik: NetzModerneNavigatoren - Köln: Buchhandlung König.

Stylianidou, Vassiliea; Bachtsetzis, Sotirios (Eds.)(2010, Engl. Translation): The Plotless Room - I lie to History. Transl. by Titika-Maria Saratsi. - Berlin: Revolver Publ.; Athens: Futura.
Text engl. und griech.

Zabala, Santiago (2004): Filosofare con Ernst Tugendhat: Il carattere ermeneutico della filosofia analitica. - Milano: Angeli.
(Filosofia; 158)

Zordan, David (Ed.) (2007): Riflessi di bellezza: Arte e religioni, estetica e teologie. - Bologna: EDB.
(Scienze Religiose, Nuova serie; Istituto trentino di cultura, Centro per le scienze religiose; 16)

Film

Le Moindre Geste: et deux films de Renaud Victor. Fernand Deligny. - Paris:
Editions Montparnasse, 2007. - 3 DVD.
(Incl: Le Moindre Geste; Ricochets du Mondre Geste; Ce gamin, là.)
(Le geste cinématographique)

ICI Library

New Acquisitions February 2014

New Volumes of ICI Series 'Cultural Inquiry'

Holzhey, Christoph F. E. (Ed.)(2014): Multistable Figures: On the Critical Potentials of Ir/Reversible Aspect-Seeing. Wien/ Berlin: Turia + Kant.
(Cultural Inquiry; 8)

Wendy Brown / Rainer Forst (2014): The Power of Tolerance: A Debate
Ed. by Luca Di Blasi and Christoph F. E. Holzhey. Wien/Berlin: Turia + Kant; New York: Columbia UP.
(Cultural Inquiry; 9)

Books

Arnaud, Sabine (2014): L' invention de l' hystérie au temps des Lumières (1670-1820). - Paris: Éditions de l'École des hautes études en sciences sociales.
(En temps & lieux; 48)

Balmes, Hans Jürgen (Ed.)(2013): Ernst Lubitsch. In: Neue Rundschau, 124. Jg, Heft 4. Frankfurt a. M.: S. Fischer.

Echterhölter, Anna (Ed. et al.)(2013): Ökonomische Praktiken. Hamburg: Philo Fine Arts.
(Ilinx; 3.2013)

Eyers, Tom (2013): Post-Rationalism: Psychoanalysis, Epistemology and Marxism in Post-War France. - London [u.a.]: Bloomsbury Publishing Plc.
(Bloomsbury studies in Continental philosophy)

Fezer, Jesko; Schmitz, Martin (Eds.)(2012): Lucius Burckhardt Writings: Rethinking Man-Made Environments. Politics, Landscapes & Design - Wien [u.a.]: Springer.

Fisher, Michael H. (2014): Migration: A World History. - Oxford: Oxford University Press.

Frevert, Ute (2014): Emotional Lexicons. Continuity and Change in the Vocabulary of Feeling 1700-2000. - Oxford: Oxford Univ. Press.
(Emotions in History)

Georgis, Dina (2013): The Better Story: Queer Affects from the Middle East. - Albany: State University of New York Press.

Gondek, Hans-Dieter; Tengelyi, László (2011): Neue Phänomenologie in Frankreich. - Orig.-Ausg., 1. Aufl. - Berlin: Suhrkamp.
(Suhrkamp-Taschenbuch Wissenschaft; 1974)

Grossberg, Lawrence (2010): Cultural Studies in the Future Tense. - Durham [NC] [u.a.]: Duke Univ. Press.

Jones, Donna V. (2010): The Racial Discourses of Life Philosophy: Négritude, Vitalism, and Modernity. - New York, NY: Columbia Univ. Press.
(New Directions in Critical Theory)

Kittler, Friedrich (2013): Philosophien der Literatur: Berliner Vorlesung 2002. - Orig.-Ausg. - Berlin: Merve-Verl.
(Internationaler Merve-Diskurs; 381)

Kroker, Arthur (Ed.)(2013): Critical Digital Studies: A Reader. - 2nd Edition. - Toronto [u.a.]: Univ. of Toronto Press.

Malabou, Catherine (2012, Engl. Translation): The New Wounded: From Neurosis to Brain Damage. Transl. by Steven Miller. - 1st Ed. - New York: Fordham University Press. Original Title: Nouveaux blessés.
(Forms of Living)

Novak, Ivana (Ed. et al)(2014): Lubitsch Can't Wait. A Theoretical Examination. Ljubljana: Slovenian Cinematheque.

Padva, Gilad (2014): Queer Nostalgia in Cinema and Pop Culture. - Basingstoke, Hampshire: Palgrave Macmillan.

Pianko, Noam (2010): Zionism and the Roads not Taken: Rawidowicz, Kaplan, Kohn. - Bloomington [u.a.]: Indiana Univ. Press.
(The Modern Jewish Experience)

Roitman, Janet L. (2014): Anti-Crisis. - Durham, NC: Duke Univ. Press.

Tamale, Sylvia (Ed.)(2011): African Sexualities: A Reader. - Cape Town [u.a.] : Pambazuka Press.

Villarejo, Amy (2014): Ethereal Queer: Television, Historicity, Desire. - Durham: Duke University Press.

Ziadeh, Khaled (2011): Neighborhood and Boulevard: Reading the Modern Arab City. - Basingstoke: Palgrave Macmillan.

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New Acquisitions March 2014

Books

Auerbach, Erich (2007, Engl. Translation): Dante, Poet of the Secular World. Introduction by Michael Dirda; translated by Ralph Manheim. - New York: New York Review Books. Original title: Dante als Dichter der irdischen Welt.

Auerbach, Erich (2001): Mimesis: dargestellte Wirklichkeit in der abendländischen Literatur. - 10. Aufl. - Tübingen [u.a.]: Francke.
(Sammlung Dalp)

Auerbach, Erich (2001): Dante als Dichter der irdischen Welt. - 2. Aufl mit einem Nachwort von Kurt Flasch. - Berlin [u.a.]: de Gruyter.

Bachmann-Medick, Doris (Ed.)(2014): The Trans/national Study of Culture: A Translational Perspective. - Berlin; Boston: De Gruyter.
(Concepts for the Study of Culture (CSC); 4)

Engel, Henrik (2006): Dantes Inferno: Zur Geschichte der Höllenvermessung und des Höllentrichtermotivs. - München [u.a.]: Dt. Kunstverl.
(Kunstwissenschaftliche Studien; 133)

Eiland, Howard, Jennings, Michael W. (2014): Walter Benjamin: A Critical Life. - Cambridge, Mass. [u.a.]: Belknap Press of Harvard Univ. Press.

Geroulanos, Stefanos; Meyers, Todd (2013, Germ. Translation): Experimente im Individuum: Kurt Goldstein und die Fragen des Organismus. - Köln: August Verlag.
(Kleine Edition; 16)

Heidegger, Martin (2014): Überlegungen II - VI: Schwarze Hefte 1931 - 1938 hrsg. von Peter Trawny. - Frankfurt am Main: Klostermann.
(Gesamtausgabe / Martin Heidegger; Abt. 4: Hinweise und Aufzeichnungen)
Gleichzeitig Bd. 94 des Gesamtwerkes

Kolozova, Katerina (2014): Cut of the Real: Subjectivity in Poststructuralist Philosophy. - New York: Columbia University Press
(Insurrections: Critical Studies in Religion, Politics, and Culture)

Lebow, Richard Ned (2014): The Politics and Ethics of Identity: In Search of Ourselves - Cambridge [u.a.]: Cambridge University Press.

Lebow, Richard Ned (2008): A Cultural Theory of International Relations. - Cambridge [u.a.]: Cambridge -Univ.-Pr.

McCarthy, Tom (2012): Men in Space. - New York: Vintage Books.
"A Vintage Books Original

McCarthy, Tom (2011): C . - London: Vintage Books.

McCarthy, Tom (2011): Tintin and the Secret of Literature. - London: Granta.

McCarthy, Tom (2007): Remainder. - Reprint. - New York: Vintage Books.

Nunes, Mark (Ed.)(2011) Error: Glitch, Noise, and Jam in New Media Cultures. New York: Continuum.

Schérer, René; Passerone, Giorgio (2008): Passages Pasoliniens. - Villeneuve d'Ascq: Presses universitaires du septentrion.
(Lettres et civilisations italiennes)

Zybok, Oliver (Ed.)(2014): Obsessionen 1- Ruppichteroth, 2014.
(Kunstforum International; 225.2014)

ICI Library

New Acquisitions April 2014

Books

Appadurai, Arjun (2013): *The Future as Cultural Fact: Essays on the Global Condition.* - London [u.a.]: Verso.

ToC: <http://www.gbv.de/dms/bowker/toc/9781844679829.pdf>

Appadurai, Arjun (Ed.)(2012): *The Social Life of Things: Commodities in Cultural Perspective.* Kongress: Ethnohistory Workshop; (Pennsylvania): 1983-1984. - 10th printing. - Cambridge [u.a.]: Cambridge Univ. Press.

Appadurai, Arjun (2008): *Worship and Conflict under Colonial Rule: A South Indian Case.* Repr. - Cambridge: Cambridge University Press.

(Cambridge South Asian Studies; No. 27). Originally published: 1981

ToC: <http://www.gbv.de/dms/bowker/toc/9780521053587.pdf>

Appadurai, Arjun (2005, French Translation): *Après le colonialisme: les conséquences culturelles de la globalisation.* Trad. de l'anglais (États-Unis) par Françoise Bouillot. Introd. trad. par Hélène Frappat. Préf. de Marc Abélès. - Paris: Payot. Original Title: *Modernity at large.*

Appadurai, Arjun (Ed.)(1991): *Gender, Genre, and Power in South Asian Expressive Traditions.* Philadelphia: Univ. of Pennsylvania Press.

South Asia Seminar Series - Publications of the American Folklore Society

Blumenberg, Hans (2009): *Geistesgeschichte der Technik.* Mit einem Radiovortrag auf CD. Aus dem Nachlass hrsg. von Alexander Schmitz und Bernd Stiegler. - Frankfurt am Main: Suhrkamp.

ToC: http://www.gbv.de/dms/weimar/toc/600553086_toc.pdf

Carson, Anne (2005): *Decreation: Poetry, Essays, Opera.* - New York, NY: Vintage Books. (Vintage Contemporaries)

Connor, Steven (2014): *Beyond Words: Sobs, Hums, Stutterers and Other Vocalizations.* - London: Reaktion Books.

(Popular Science/Linguistics)

Davidson, Arnold Ira (2001): *The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts.* - Cambridge, Mass. [u.a.]: Harvard Univ. Press.

ToC: <http://www.gbv.de/dms/bowker/toc/9780674004597.pdf>

Ehrenberg, Alain (2013, Germ. Translation): *Das erschöpfte Selbst: Depression und Gesellschaft in der Gegenwart.* - Frankfurt am Main: Suhrkamp.

(Suhrkamp Taschenbuch Wissenschaft; 1875) Original Title: *La fatigue d'être soi.*

ToC: <http://www.gbv.de/dms/bs/toc/551062363.pdf>

Eiland, Howard; Jennings, Michael W. (2014): Walter Benjamin: A Critical Life. - A Berlin childhood: 1892-1912. Cambridge, Mass. [u.a.]: Belknap Press of Harvard Univ. Press.

ToC: <http://www.gbv.de/dms/bowker/toc/9780674051867.pdf>

Habermas, Jürgen (2013): Strukturwandel der Öffentlichkeit: Untersuchungen zu einer Kategorie der bürgerlichen Gesellschaft; mit einem Vorwort zur Neuauflage 1990. - Frankfurt am Main: Suhrkamp.

(Suhrkamp Taschenbuch Wissenschaft; 891)

Moebius, Stephan; Schroer, Markus (Eds.)(2010): Diven, Hacker, Spekulanten: Sozialfiguren der Gegenwart. - Berlin: Suhrkamp.

(Edition Suhrkamp; 2573)

ToC: http://library.mpib-berlin.mpg.de/toc/z2010_1958.pdf

Nu'aymi, Salwa (2009, Engl. Translation): The Proof of the Honey. Translated by Carol Perkins. - New York: Europa Editions.

Original: Burhan al-asal.

Peeren, Esther (2014): <The> Spectral Metaphor. Palgrave Macmillan.

Rohwer, Jörn Jacob (2014): Die Seismografie des Fragens: Biografische Gespräche. - Zürich: Salis.

Ronell, Avital (2012): Loser Sons: Politics and Authority. - Urbana, Ill.: Univ. of Illinois Press.

ToC: <http://vzlbs2.gbv.de/DB=50/SET=29/TTL=1/SHW?FRST=1>

Ronell, Avital (2005): The Test Drive. With Photographs by Suzanne Doppelt. - Urbana, Ill.; Chicago: Univ. of Illinois Press. Proving Grounds

ToC: <http://www.loc.gov/catdir/toc/ecip0416/2004007218.html>

Simondon, Gilbert (2012, Germ. Translation): Die Existenzweise technischer Objekte. - Zürich: Diaphanes. (Sequenzia). Original Title: Du mode d'existence des objets techniques. (Schriften des Internationalen Kollegs für Kulturtechnikforschung und Medienphilosophie; 11)

ToC: http://www.gbv.de/dms/weimar/toc/682277738_toc.pdf

Symonds, Dominic; Taylor, Millie (Eds.)(2013) Gestures of Music Theater: The Performativity of Song and Dance. - Oxford [u.a.]: Oxford University Press.

ToC: <http://www.gbv.de/dms/bowker/toc/9780199997169.pdf>

ICI Library

New Acquisitions May 2014

ICI Edition - Event Recordings

Amor che move. Una conversazione tra Antonella Anedda e Manuele Gagnolati su Dante, Pier Paolo Pasolini ed Elsa Morante. Discussion/ Book Presentation. Live-Mitschnitt einer Veranstaltung am 13. Februar 2014 im ICI Berlin/ Manuele Gagnolati. - 2014. - 1 DVD (87 min): farb. PAL.

Anke te Heesen: The Whole and its Parts in the Museum. Lecture. Live-Mitschnitt einer Veranstaltung am 05. Mai 2014 im ICI Berlin. - 2014. - 1 DVD (74 Min.): farb. PAL.

Dichtung als Wissen. Durs Grünbein spricht über Dante mit Manuele Gagnolati, Fabian Lampart und Aldo Venturelli. Discussion. Live-Mitschnitt einer Veranstaltung am 27. Februar 2014 im ICI Berlin. - 2014. - 1 DVD (106 Min.): farb. PAL.

Image Operations. Conference. Live-Mitschnitt einer Veranstaltung vom 10. - 12. April 2014 im ICI Berlin. Organized by Charlotte Klonk. - 2014. - 1 DVD (135 Min.): farb. PAL.

Michel Bitbol: From Wholes to Parts. A Relational Model of Downward Causation. Lecture. Live-Mitschnitt einer Veranstaltung am 24. März 2014 im ICI Berlin. - 2014. - 1 DVD (96 Min.): farb. PAL.

Books

Bankston, Carl L. (2014): Immigrant Networks and Social Capital. - 1. publ. - Cambridge [u.a.]: Polity. (Immigration and Society Series)

Boscagli, Maurizia (2014): Stuff Theory: Everyday Objects, Radical Materialism. - New York: Bloomsbury Academic.
ToC: <http://www.gbv.de/dms/bowker/toc/9781623562687.pdf>

Brinkema, Eugenie (2014): The Forms of the Affects. - Durham: Duke University Press.

Colomina, Beatriz; Bloomer, Jennifer (Eds.)(1992): Sexuality & Space: Proceedings of a Symposium, held at Princeton University School of Architecture, March 10 - 11, 1990. New York, NY: Princeton Architectural Press, 1992.

ToC: <http://www.gbv.de/dms/bowker/toc/9781878271082.pdf>

(Princeton Papers on Architecture; 1)

Cooper, Simon (2002): Technoculture and Critical Theory: In the Service of the Machine? - London; New York: Routledge.

ToC: <http://www.gbv.de/dms/bsz/toc/bsz107947455inh.pdf>

(Routledge Studies in Science, Technology and Society)

Dekel, Irit (2013): Mediation at the Holocaust Memorial in Berlin. Basingstoke [u. a.]: Palgrave Macmillan.

ToC: <http://www.gbv.de/dms/bowker/toc/9780230363304.pdf>

(Palgrave Macmillan Memory Studies)

Dillon, Brian (2010): The Hypochondriacs: Nine Tormented Lives. 1st American ed. - New York: Faber and Faber, Inc.

“Originally published in 2009 by Penguin Ireland, Great Britain, as Tormented Hope: Nine Hypochondriac Lives”.--T.p. verso

Frey, Hans-Jost (1990): Der unendliche Text. - 1. Aufl. - Frankfurt am Main: Suhrkamp.

Fooker, Insa (Ed.)(2014): Puppen. Menschenbegleiter in Kinderwelten und imaginären Räumen. - Göttingen [u.a.]: Vandenhoeck & Ruprecht.

Heesen, Anke te (2012): Theorien des Museums zur Einführung. - Hamburg: Junius.

ToC: http://www.gbv.de/dms/weimar/toc/682816035_toc.pdf

(Zur Einführung; 398)

Jaffe, Ira (2014): Slow Movies: Countering the Cinema of Action. - New York: Columbia University Press.

ToC: <http://www.gbv.de/dms/bowker/toc/9780231169790.pdf>

Jenkins, Richard (2014): Social Identity. - Fourth Edition. - New York: Routledge. (Key ideas)

Karakatsanis, Leonidas (2014): Turkish-Greek Relations: Rapprochement, Civil Society and the Politics of Friendship. - London [u.a.]: Routledge, 2014.

ToC: <http://www.gbv.de/dms/bowker/toc/9780415730457.pdf>

(Routledge Advances in Mediterranean Studies)

Mainberger, Sabine (2010): Experiment Linie: Künste und ihre Wissenschaften um 1900. - Berlin: Kulturverl. Kadmos.

ToC: http://www.gbv.de/dms/weimar/toc/614970849_toc.pdf

(Kaleidogramme; 53)

McNeil, Maureen (2007): *Feminist Cultural Studies of Science and Technology*. - London [u.a.]: Routledge.
(Transformations: Thinking Through Feminism)

Ngugi wa Thiong'o (2012): *Globalectics: Theory and the Politics of Knowing*. - New York: Columbia University Press.
(The Wellek Library Lectures in Critical Theory)

Pearson, Roberta; Simpson, Philip (Eds.)(2001): *Critical Dictionary of Film and Television Theory*. - London [u.a.]: Routledge.
ToC: <http://www.gbv.de/dms/hebis-mainz/toc/095517502.pdf>

Perriam, Christopher (2014): *Spanish Queer Cinema*. - paperback ed. - Edinburgh: Edinburgh Univ. Press.

Rees-Roberts, Nick (2014): *French Queer Cinema*. - Edinburgh: Edinburgh Univ. Press.
ToC: <http://www.gbv.de/dms/bowker/toc/9780748685967.pdf>

Sloterdijk, Peter (2010, Engl. Translation): *Rage and Time: a Psychopolitical Investigation*. Transl. by Mario Wenning. - New York [u.a.]: Columbia University Press. (Insurrections)
Original title: *Zorn und Zeit: Politisch-psychologischer Versuch*.
ToC: <http://www.gbv.de/dms/bowker/toc/9780231145220.pdf>

ICI Library

New Acquisitions June 2014

ICI Edition - Event Recordings

Leftover: Affect in/as Methodology. Discussion with Heather Love and Yael Navaro-Yashin. Live-Mitschnitt einer Veranstaltung am 19. Mai 2014 im ICI Berlin. - 2014. - 1 DVD (103 Min.): farb. PAL.

Peter Hallward: Democracy, Revolution and Political Will. Lecture. Live-Mitschnitt einer Veranstaltung am 26. Mai 2014 im ICI Berlin Peter Hallward. - 2014. - 1 DVD (109 Min.): farb. PAL.

ICI Fellow Publication

Barber, Daniel Colucciello (2014): Deleuze and the Naming of God. Post-Secularism and the Future of Immanence. - Edinburgh: Edinburgh Univ. Press.
ToC: <http://www.gbv.de/dms/bowker/toc/9780748686360.pdf>
(Plateaus - New Directions in Deleuze Studies)

Books

Alexandre-Garner, Corinne (Ed.)(2012): Migrations, Exils, Errances et Écritures. Paris: Presses univ. de Paris Ouest.
(Collection "Chemins croisés")

Andergassen, Lisa; Claasen, Till; Grawinkel, Katja; Meier, Anika (Eds.)(2014): Explizit! Neue Perspektiven zu Pornografie und Gesellschaft. - Berlin: Bertz + Fischer.
(Deep Focus; 17)

Bartra, Roger (2014): Anthropology of the Brain: Consciousness, Culture, and Free Will. – Cambridge: Cambridge Univ Press.

Braun, Ilja (2014): Grundeinkommen statt Urheberrecht? Zum kreativen Schaffen in der digitalen Welt. - Bielefeld: transcript.

ToC: http://www.gbv.de/dms/weimar/toc/774434864_toc.pdf

(X-Texte)

Caruth, Cathy (1996): Unclaimed Experience: Trauma, Narrative, and History. - Baltimore, Md. [u.a.]: Johns Hopkins Univ. Press.

Dixon, Adam D. (2014): The New Geography of Capitalism. Firms, Finance, and Society. - Oxford: Oxford University Press.

Fesel, Anke; Keller, Chris (Eds.) (2014, Engl. Translation): Berlin Wonderland = Wild Years Revisited, 1990 – 1996. Transl. by Wilf Moss. - Berlin: Gestalten.

Feuerstein, Melissa; González, Bill Johnson; Porten, Lili; Valens, Keja (Eds.) (2014): The Barbara Johnson Reader: The Surprise of Otherness. With an Introduction by Judith Butler and an Afterword by Shoshana Felman. - Duke University Press: Durham; London.

Lispector, Clarice (2012, Engl. Translation): Água viva. Translated from the Portuguese by Stefan Tobler; edited by Benjamin Moser. - New York: New Directions. Original Title: Água viva.

Lispector, Clarice (2012, Engl. Translation): The Passion According to G.H. Translated by Idra Novey; edited by Benjamin Moser. - New York: New Directions. Original Title: Paixão segundo G.H.

Mahan, Jeffrey H. (2014): Media, Religion, and Culture: An Introduction. - New York: Routledge.

Marin, Louis (1992): Lectures Traversières. - Paris: Michel (Bibliothèque du Collège International de Philosophie)

Pluot, Sébastien (Ed.) (2014): Art by Telephone: Recalled. - Anger Les Mans: école Supérieure des Beaux-Arts.

Porete, Marguerite (1993, Engl. Translation): The Mirror of Simple Souls Marguerite Porete; translated and edited by Ellen L. Babinsky. - New Jersey; Mahwah: Paulist Press. Original Title: Miroir des simples âmes (The Classics of Western Spirituality. A Library of the Great Spiritual Masters)

Prabhu, Anjali (2014): Contemporary Cinema of Africa and the Diaspora. – Wiley.

Scaff, Lawrence A. (2014): Weber and the Weberians. - Basingstoke: Palgrave Macmillan. (Traditions in Social Theory)

New Journal Issues

Journal of Consciousness Studies; Volume 21, May/ June 2014, No. 5-6.

Kunstforum International. Themenheft: Herrschaften des Sammelns: das private und das museale Sammeln; hg. von Heinz-Norbert Jocks. Bd. 227, Juni-Juli 2014.

Lettre International. Europas Kulturzeitung. Sommer 2014, Nr. 105.

The Berlin Journal, Ed. American Academy, Spring 2014, No. 26.

ICI Library

New Acquisitions July to September 2014

ICI People

Article

Peppel, Claudia:

Entlarvung der Puppe: Arbeiten von Tony Oursler und Jean-Pierre Khazem
In: Puppen : Menschenbegleiter in Kinderwelten und imaginären Räumen. Göttingen
[u.a.] : Vandenhoeck & Ruprecht, 2014

Books

Kac, Eduardo:

Life Extreme: an Illustrated Guide to New Life / Eduardo Kac & Avital Ronell. - Paris :
Dis Voir, 2007. - 125 S. : überw. Ill.
(Encounters)

García Düttmann, Alexander:

Visconti: Einsichten in Fleisch und Blut. -- Berlin : Kulturverl. Kadmos, c 2006/2007.

Kittler, Friedrich:

Musik und Mathematik. - Bd. 1: Hellas, Teil 2: Eros. - München : Fink, 2009.

Feminist interpretations of Benedict Spinoza / ed. by Moira Gatens. - University

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Kaltwasser ... Zygmunt Bauman ...

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