

NEW ACQUISITIONS AUGUST 2016

Bitte beachten: Keine Signatur = Standort Neuerwerbungsregal

ICI People

Holzhey, Christoph F.E.; Deuber-Mankowsky, Astrid:

Kampf gegen das Chaos, Kampf gegen die Meinung: Intensive Größe und Empfindung bei Gilles Deleuze und Hermann Cohen.

In: Kisser, Thomas; Leinkauf, Thomas (Hrsg.): Intensität und Realität : systematische Analysen zur Problemgeschichte von Gradualität, Intensität und quantitativer Differenz in Ontologie und Metaphysik

Kongress: Tagung ; (Menaggio-Loveno) : 2009.05.20-23. - Berlin ; Boston : De Gruyter, 2016.

ICI Edition Online - Event Recordings

The Ontology of the Couple : Part I- IV / Symposium ; ICI Berlin., 9-10 June 2016.

<https://www.ici-berlin.org/event/743/>

Weak Resistance 2 : Precarity, Diasporas, Movements. Discussion / Isabell Lorey, Hila Amit Abas and Ewa Majewska ; ICI Berlin., 8 July 2016.

<https://www.ici-berlin.org/event/753/>

Is Lacan's Reference to Koyré and Kojève Still Fruitful? : Lecture / Jean-Claude Milner; ICI Berlin., 1 July 2016.

<https://www.ici-berlin.org/event/763/>

Visual Noise : Wandering Artifacts and Aberrant Images. Part I-III / : Conference. ICI Berlin. , 17 June 2016.

<https://www.ici-berlin.org/event/750/>

ICI Core Project *Errans, In Time*

Queering Archives : Intimate Tracings

Radical History Review; 122,2015

Queering Archives : Historical Unravellings

Radical History Review; 120, 2014

Call Number: BV4647.S9 H35 2013

Hamilton, John T.:

Security : Politics, Humanity, and the Philology of Care. - Princeton, N.J. [u.a.]: Princeton Univ. Press, 2013.

Fabian, Johannes:

Time and the Other : How Anthropology Makes Its Object. - New York [u.a.] : Columbia Univ. Press, 2014.

Call Number: CD971 A717 2016

Missen, Markus; Chteigné, Yann; Fürchtjohann, dagmar; Hoth, Johanna, Schmid, Laurent (Eds.).

The Archive as a Productive Space of Conflict ; Contributors: Philippe Artières und 89 andere. - 2016.

Books

Lindfors, Bernth:

Ira Aldridge: : The Last Years, 1855-1867: Boydell and Brewer, 2016.

Minh-ha, Trinh T.:

Lovecidal : Walking with the Disappeared. - New York : Fordham University Press, 2016.

Goldberg, Jonathan:

Melodrama : An Aesthetics of Impossibility. - Durham : Duke University Press, 2016.

Briggs, Gabriel A.:

The New Negro in the Old South. - New Brunswick, New Jersey [u.a.] : Rutgers University Press, 2015.

Harper, Phillip Brian:

Abstractionist aesthetics : artistic form and social critique in African American culture. - New York ; London : New York University Press, 2015.

Brown, Kimberly Juanita:

The Repeating Body : Slavery's Visual Resonance in the Contemporary. - Durham [u.a.] : Duke Univ. Press, 2015.

Donald, James:

Some of These Days : Black Stars, Jazz Aesthetics, and Modernist Culture. - Oxford [u.a.] : Oxford Univ. Press, 2015

Li, Stephanie:

Playing in the White : Black Writers, White Subjects. - Oxford (u.a.): Oxford University Press, 2015.

[**The Road Series**]. - [Berlin?] : [Selbstverlag], [2014?]. - 259 Seiten. :
überwiegend Illustrationen. Road Series 1 - 6

Kentridge, William:

The Refusal of Time. Kongress: Documenta ; 13 (Kassel) : 2012.06.09-09.16.
- Ostfildern : Hatje Cantz, 2011.

Villaume, Sylvie:

Lignes de jours : Sylvie Villaume en dialogue avec Daniel Payot à propos des
dessins de Sylvie Villaume. - Paris : L'Harmattan, 2010.

Spillers, Hortense J.:

Black, White, and in Color : Essays on American Literature and Culture. -
Chicago [u.a.] : Univ. of Chicago Press, 2003.

<http://www.loc.gov/catdir/description/uchi051/2002014268.html>

<http://www.loc.gov/catdir/bios/uchi051/2002014268.html>

Journals

Radical Philosophy : a journal of socialist and feminist philosophy; 199,
2016

The Question of Recovery : Slavery, Freedom, and the Archive
Social Text; 125, 2016

Archive New Acquisitions

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