

## ***ICI Library*** ***New Acquisitions January 2016***

### **ICI People**

**James, Cyril Lionel Robert:** *Mariners, Renegades, and Castaways : The Story of Herman Melville and the World we live in* : Univ. Press of New England, 2001

**Arnaud, Sabine:** *On Hysteria : The Invention of a Medical Category Between 1670 and 1820.* - Chicago : The University of Chicago Press, 2015.

### **ICI Project Errans**

De Luca, Tiago; Nuno Barradas, Jorge (Ed.):  
**Slow Cinema.** - Edinburgh : Edinburgh University Press, 2016

### **ICI Edition**

Call Number: ICI Edition 2015.11.30  
**Cappello, Mary:** *Errant Foreign Bodies.* - Lecture. Live-Mitschnitt einer Veranstaltung am 30.11.2015 im ICI Berlin. - 1 DVD (93 min.). : farb., PAL. - In engl. Sprache  
<https://www.ici-berlin.org/event/705/>

Call Number: ICI Edition 2015.11.09  
**Tiampo, Ming:** *Paris from the Outside In. A Representation Under Siege.* - Lecture. Live-Mitschnitt einer Veranstaltung am 09.11.2015 im ICI Berlin  
1 DVD (111 min.). : farb., PAL. - In engl. Sprache  
<https://www.ici-berlin.org/event/650/>

### **Books**

**Blumenberg, Hans:**  
*Lebenszeit und Weltzeit.* - Frankfurt am Main : Suhrkamp, 2013.

Hagen, Kristin (Ed.): **Ambivalences of Creating Life** : Societal and Philosophical Dimensions of Synthetic Biology. - Cham [u.a.] : Springer, 2016.

**Slepian, Vladimir:**

Fils de Chien. - Les éditions du Chemin de fer, Toulouse, 2015.

Call Number: ND1489 K36 2014

**Kane, Carolyn L.:**

Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code. - Chicago ; London: The University of Chicago Press, 2014

**Levine, Michael G.:**

A Weak Messianic Power: Figures of a Time to come in Benjamin, Derrida, and Celan. - New York: Fordham University Press, 2014.

**Fuss, Diana:**

Dying Modern: A Meditation on Elegy. - Durham, NC [u.a.] : Duke Univ. Press, 2013.

Bohnsack, Ralf; Marotzki, Winfried; Meuser, Michael (Hrsg.):

**Hauptbegriffe qualitativer Sozialforschung.** - Opladen [u.a.] : Budrich, 2011.

<http://d-nb.info/100901868X/04>

**Hooks, Bell:**

Reel to Real : Race, Class and Sex at the Movies.- New York [u.a.] : Routledge, 2009.

**Mulvey, Laura:**

Visual and Other Pleasures. - Basingstoke [u.a.] : Palgrave Macmillan, 2009.

**Jameson, Fredric:**

Signatures of the Visible. - New York [u.a.] : Routledge, 2007.

**Kuhn, Annette:**

The Power of the Image: Essays on Representation and Sexuality. - New York [u.a.] : Routledge, 2005.

**Doane, Mary Ann:**

The Emergence of Cinematic Time: Modernity, Contingency, the Archive. - Cambridge, Mass. [u.a.] : Harvard Univ. Press, 2002.

**Marks, Laura U.:**

The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses. - Durham [u.a.] : Duke Univ. Press, 2000.

**Jameson, Fredric:**

The Geopolitical Aesthetic: Cinema and Space in the World System. -  
Bloomington, Ind. [u.a.]: Indiana Univ. Press [u.a.], 1995.

**Kracauer, Siegfried:**

The Mass Ornament: Weimar Essays. - Cambridge, Mass. [u.a.]: Harvard  
Univ. Press, 1995.

Schefer, Jean Louis:

L'invention du corps chrétien: Saint Augustin, le dictionnaire, la mémoire. -  
Paris : Éditions Galilée, 1975.

**Zeitschriften**

Call Number: AP Lacan (2015),45  
The Wicked Other. - 2015  
(Lacanian Ink. - New York, NY: Wooster Press)

Signatur: AP Lacan (2014),43/44  
The Cut Word. - 2014  
(Lacanian Ink. - New York, NY : Wooster Press)