

NEW ACQUISITIONS MAY 2016

ICI Project *Errans*

Goldberg, Jonathan:
The Seeds of Things : Theorizing Sexuality and Materiality in Renaissance Representations. - New York, NY : Fordham University Press, 2009.

ICI Edition - Event Recordings

Naqvi, Fatima:
Visionary Architecture and the Sites of Bildung : Rethinking Thomas Bernhard ; Lecture. - 2 may 2016. 1 DVD-Video (81 min). : farbig, PAL. ; 12 cm

Books

Nancy, Jean-Luc:
Ego Sum : Fordham University Press, 2016.

Cixous, Hélène:
Une Autobiographie Allemande: Paris : Christian Bourgois éditeur, 2016.

Unfinished:
Thoughts Left Visible / Kelly Baum, Andrea Bayer, Sheena Wagstaff ; with essays by Carmen C. Brambach, Thomas Beard, David Bomford, David Blayney Brown, Nicholas Cullinan, Michael Gallagher, Asher Ethan Miller, Nadine M. Orenstein, Diana Widmaier Picasso, Susan Stewart, Nico Van Hout ; edited by Elisa Urbanelli with Anne Rebecca BloodKongress: Unfinished: Thoughts Left Visible ; (New York, NY) : 2016.03.18-09.04. - New York, NY : The Metropolitan Museum of Art ; New Haven ; London : Yale University Press, 2016.

Schuster, Aaron:
The Trouble with Pleasure : Deleuze and Psychoanalysis. - Cambridge, MA : The MIT Press, 2016.

Al-Hardan, Anaheed:
Palestinians in Syria : Nakba Memories of Shattered Communities. - New York : Columbia University Press, 2016.

Mauss, Marcel:

The gift ; selected, annotated and translated by Jane I. Guyer ; foreword by Bill Maurer. - Chicago, IL : HAU Books, 2016. haubooks.org/the-gift/

Sanos, Sandrine:

Simone de Beauvoir : Creating a Feminist Existence in the World. - Oxford ; New York : Oxford University Press, 2016.

Eagleton, Terry:

Culture - New Haven, CT : Yale University, 2016.

Cassin, Barbara:

Nostalgia : When Are We Ever At Home? ; translated by Pascale-Anne Brault; foreword by Souleymane Bachir Diagne. - New York : Fordham University Press, 2016.

Ruyer, Raymond:

Neofinalism ; translated by Alyosha Edlebi; introduction by Mark B.N. Hansen. - Minneapolis : University of Minnesota Press, 2016.

Emmanuel Alloa (Hrsg.):

Penser l'image. - Dijon : Presses du réel, 2015.

Virilio, Paul:

Die Küste, letzte Grenze : Ein Gespräch mit Jean-Louis Violeau ; Aus dem Französischen von Marcus Coelen. - Wien ; Berlin : Turia + Kant, 2015.

Arndt, Susan:

Die 101 wichtigsten Fragen: Rassismus. - München : Beck, 2015.

www.chbeck.de/Arndt-101-wichtigsten-Fragen-Rassismus/productview.aspx

Susan Arndt & Nadja Ofuatey-Alazard (Hrsg.):

Afrofictional Inventions / Afrofictional In(ter)ventionsKongress: Festival of African and African-Diasporic Literatures ; (Bayreuth) : 2011-2013. - Münster : Ed. Assemblage, 2014.

Mbembe, Achille:

Critique de la raison nègre. - Paris : La Découverte, 2013.

Cobb, Michael L.:

Single : Arguments for the Uncoupled. - New York : NYU Press, 2012.

Le Feuvre, Lisa (Hrsg.):

Failure . - London : Whitechapel Gallery ; Cambridge, Mass. : MIT Press, 2010.

Catherine Malabou ; Jaques Derrida:

La contre-allée. - Paris : Louis Vuitton ; La Quinzaine Littéraire, 2009.

Cixous, Hélène:

Angst. - Paris : éditions des Femmes-Antoinette Fouque, 1998.

Beer, Gillian:

Open fields: science in cultural encounter. - Oxford : Clarendon, 1996.

Hurston, Zora Neale:

Folklore, memoirs, and other writings. - New York : Library of America, 1995.

Journals

Kunstforum International

AP KuFo 240 (2016)

Get involved! : Partizipation als künstlerische Strategie

Kunstforum International: Köln: Bd. 240, Juni-Juli 2016

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