

NEW ACQUISITIONS SEPTEMBER 2016

Bitte beachten: Keine Signatur = Standort Neuerwerbungsregal

ICI Edition Online - Event Recordings

Untying the Mother Tongue : On Language, Affect, and the Inconscious : Conference / organized by Antonio Castore, Federico dal Bo. - Berlin : ICI Berlin, 11-12 May, 2016. - 1 Online-Ressource (4 Video-Dateien). : farbig. Enthält: Introduction by Christoph Holzhey (01:30); Introduction by Antonio Castore and Federico Dal Bo (05:55); Talk by Federico Dal Bo (17:38); Discussion with Federico Dal Bo (13:41)

<https://www.ici-berlin.org/event/704/>

Recurrences : Fetish, Magic, and the Gift : Symposium / organized by Maria José de Abreu and Preciosa de Joya. - Berlin : ICI Berlin, 28/29 April 2016. - 1 Online-Ressource (7 Video-Dateien). : farbig.

Enthält: Introduction by Maria José de Abreu (08:45); Talk by Preciosa de Joya (26:48); Discussion with Preciosa de Joya (13:14); Talk by Maria José de Abreu (26:30); Discussion with Maria José de Abreu (25:08); Talk by Rosalind Morris (29:47); Discussion with Rosalind Morris (15:40)

<https://www.ici-berlin.org/event/737/>

ICI Core Project *Errans, In Time*

Dinshaw, Carolyn:

How soon is now? : Medieval Texts, Amateur Readers, and the Queerness of Time. - Durham, NC : Duke University Press, 2012.

Nagel, Alexander; Wood, Christopher S.:

Anachronic Renaissance. - New York, NY : Zone Books, 2010.

Miller, Christopher L.:

The French Atlantic Triangle : Literature and Culture of the Slave Trade. - Durham, DC [u.a.] : Duke Univ. Press, 2008.

Lukacher, Ned:

Time-Fetishes : The Secret History of Eternal Recurrence. - Durham, NC [u.a.] : Duke University Press, 1998.

Paz, Octavio:

Children of the Mire : Modern Poetry from Romanticism to the Avant-Garde. - Cambridge, Mass : Harvard University Press, 1974.

Books

Bargetz, Brigitte:

Ambivalenzen des Alltags : Neuorientierungen für eine Theorie des Politischen - Bielefeld : transcript, 2016.

Beckert, Jens:

Imagined Futures : Fictional Expectations and Capitalist Dynamics. - Cambridge; Massachusetts : Harvard University Press, 2016.

Colori di Murano / Anna Großkopf, Tobias Hoffmann, Marc Heiremanns: Kongress: Ausstellung Bröhan-Museum ; (Berlin, Landesmuseum für Jugendstil, Art Deco und Funktionalismus) : vom 14.07.2016-23.10.2016. - Berlin : Collection Holz, 2016.

Foucault, Michel:

On The Government of the Living : Lectures at the Collège de France, 1979-1980 And Oedipal Knowledge. - New York : Picador, 2016.

Signatur: JZ1308 A3813 2016

Agier, Michel:

[La Condition cosmopolite] Borderlands : Towards an Anthropology of the Cosmopolitan Condition ; translated by David Fernbach. - Cambridge ; Malden, MA : Polity, 2016.

Lorey, Isabell:

Foucaults Gegenwart : Sexualität - Sorge - Revolution. - 2016

Fortunato, Mario; Koneffle Jan:

Goethe a Terracina. Goethe in Terracina: So denkt an mich als einen Glücklichen - Goethes Italienische Reise. Pensate a me come a un uomo felice - Goethe, Viaggio in Italia. - Bonn : Arbeitskreis selbständiger Kultur-Inst, 2016

Bailey, Robert:

Art & Language International : Conceptual Art Between Art Worlds. - Durham and London : Duke University Press, 2016.

Ratti, Carlo; Claudel, Matthew:

City of Tomorrow : Sensors, Networks, Hackers, and the Future of Urban Life. - New Haven : Yale University Press, 2016.

Cheah, Pheng:

What is a World? : On Postcolonial Literature as World Literature. - Durham ; London : Duke University Press, 2016.

Geulen, Eva:

Aus dem Leben der Form : Goethes Morphologie und die Nager. - Köln : August Verlag, 2016.

Settis, Salvatore:

Wenn Venedig stirbt : eine Streitschrift gegen den Ausverkauf der Städte. Aus dem Ital. von Victoria Lorini. - Berlin : Wagenbach, 2015.

<https://www.wagenbach.de/buecher/titel/1007-wenn-venedig-stirbt.html>

Ellis, Nadia:

Territories of the Soul : Queered Belonging in the Black Diaspora. - Durham ; London : Duke University Press, 2015.

Guattari, Félix:

Machinic Eros. Edited by Gary Genosko and Jay Hetrick. - Minneapolis, Minn. : Univocal, 2015.

http://www.gbv.de/dms/weimar/toc/82307451X_toc.pdf

Sylvia Wynter:

On Being Human as Praxis / Katherine McKittrick, ed. - Durham [u.a.] : Duke Univ. Press, 2015.

Baier, Angelika; Baier, Angelika; Binswanger, Christa; Häberlein, Jana; Nay, Yv Eveline; Zimmermann, Andrea (Hrsg.):

Affekt und Geschlecht : eine einführende Anthologie. - Wien : Zaglossus, 2014.

Brown, Elspeth (ed.):

Feeling Photography - Durham [u.a.] : Duke Univ. Press, 2014.

Signatur: PN45 B5315 2012

Blanchot, Maurice:

Der literarische Raum. Hrsg. von Marco Gutjahr. Aus dem Franz. von Marco Gutjahr und Jonas Hock. - Zürich : Diaphanes-Verl., 2012.

Parker, Andrew:

The Theorist's Mother. - Durham : Duke University Press, 2012.

Sorokin, Vladimir:

[Ochered' <russ.>] The Queue; Translated from the Russian and with a preface by Sally Laird. - New York ; New York Review Books, 2008.

Signatur: BF591 D4513 2008

Delaporte, François:

Anatomy of the Passions; Transl. by Susan Emanuel; Edited and foreword by Todd Meyers. - Stanford, Calif. : Stanford University Press, 2008.

<http://www.loc.gov/catdir/toc/fy0803/2007044958.html>

Freeman, Elizabeth:

The Wedding Complex : Forms of Belonging in Modern American Culture. - Durham, NC [u.a.] : Duke Univ. Press, 2002.

Gallop, Jane:

Anecdotal Theory. - Durham, NC [u.a.] : Duke Univ. Press, 2002.

Firestone, Shulamith:

Airless Spaces. - Cambridge, Mass.; London, England : Semiotext(e), 1998.

Journals

Merkur : deutsche Zeitschrift für europäisches Denken; 70 (808) 2016.

Lettre International: Europas Kulturzeitung; 114/2016.

IFK Internationales Forschungszentrum Kulturwissenschaften an der Kunstuniversität Linz; 2/2016.

Kunstforum International; Bd. 242 (Sept.-Okt. 2016): Postdigital 1: Allgegenwart und Unsichtbarkeit eines Phänomens